

Cameron G. Casey

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Directing Experience

Killing Oscar

Romeo and Juliet (fight captain/company directed)

Peanuts

Maple and Vine

Hamlet (On location excerpt)

Hatching in Her Mind: A Devised Postmodern Piece

Scenes from *Animals Out of Paper*

Scenes from *A Behanding in Spokane*

Imprint Theatreworks

Bare Bones Shakespeare Co.

BUTSpeak Play Festival

Baylor University Theatre

Baylor University Theatre

Baylor University Theatre

Baylor University Theatre

Baylor University Theatre

Education

WaterTower Theatre- Ensemble Acting Intensive & Directing Intensive - Joanie Schultz

Baylor University- BFA Theatre Performance 2017

Directing 1 & 2- Lisa Denman

Advanced Directing- Dr. Stan Denman

Lighting Elements- Jojo Percy

Scene Painting and Drafting/Graphics- Michael Sullivan

Theatre History & Theory- Dr. Deanna Toten-Beard and Dr. David Jortner

Stage Combat (Single Sword)- Jonathan Jolly

Acting: Steven Pounders, Lisa Denman, John-Michael Marrs, Lincoln Thompson

Baylor University Playwriting Workshop with Dael Orlandersmith (2013 & 2016)

Baylor University Theatre Stage Combat Workshop Spring 2014; instruction by K. Jenny Jones, SAFD Fight Director

Texas Musical Theater Workshop: Summer 2012; Acting, Voice, Dance, Auditioning (Including personal instruction by Tony Award-winning actor Billy Porter)

Special Skills

Fluency in French, intermediate Spanish, scenic painting and drafting, cartooning, single sword stage combat