

Cameron G. Casey

They/Them/Theirs

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Height: 5'5"

Hair/Eyes: Brown/Green

Theatre

<i>Libra Season*</i>	Devin	Second Thought Theatre
<i>The Seagull</i>	Konstantin Treplev	Eccentric Bear Theatre Co.
<i>You Must Wear A Hat*</i>	Rabbit	Kitchen Dog Theater
<i>Lipstick</i>	Anna	Flexible Grey Theatre Co.
<i>City Dionysia</i>	Hercules/Kadmos	Giant Entertainment
<i>Three Seconds*</i>	Sam	Theatre Three
<i>The Guinea Pig III</i>	Ensemble	The Guinea Pig
<i>Space Girl</i>	Bruise Springsteen	Flexible Grey Theatre Co.
<i>Suckers</i>	Daisy Wolfsheim	Imprint Theatreworks
<i>Lipstick*</i>	Anna	Kitchen Dog Theater
<i>Bridges: LGBTQ+ Then and Now</i>	B	Flexible Grey Theatre Co.
<i>Romeo and Juliet</i>	Juliet	Bare Bones Shakespeare Co.
<i>The Changeling</i>	Diaphanta	Bare Bones Shakespeare Co.
<i>Yin, Yang, and a Bag of Mixed Nuts</i>	Playwright/Ensemble	Baylor University Theater
<i>Seasickness on an English Corvette</i>	The Captain	Baylor University Theater
<i>Moon Over Buffalo</i>	Rosalind Hay	Baylor University Theater
<i>RIDE</i>	Molly	Baylor University Theater
<i>Titus Andronicus</i>	Lavinia	Baylor University Theater
<i>In Absentia</i>	Ensemble	Baylor University Theater

*Denotes staged reading or workshop production

Voiceover

<i>Spines</i>	Rory Millerson	Writer Wrong Podcast
<i>The Griwerrtones</i>	Champ Renegade	Writer Wrong Podcast
<i>The Canyon</i>	Flavian Auger	Writer Wrong Podcast
<i>The Disappearance of Lottie Carmichael</i>	Peter McClung	Writer Wrong Podcast
<i>Fairlandia</i>	Wendell the Wooden	Writer Wrong Podcast

Education

WaterTower Theatre- Ensemble Scene Study, Fall 2017

The Alternative Comedy Theatre- Improv Mechanics, R.E.C., La Ronde

Performances with Death With Benefits, Dutch Baby, and No Se.

Baylor University- BFA Theatre Performance

Baylor University Playwriting Workshop with Dael Orlandersmith (2013, 2016)

Baylor University Theatre Stage Combat Workshop Spring 2014 with K. Jenny Jones, SAFD

Special Skills

Fluency in French; intermediate Spanish; cartooning, scenic art, music reading, accents including French, Slavic, and Arkansan; single sword/unarmed stage combat, 5 years dance training (ballet, jazz, swing)